



marjes

The Expression Of Joy

Collection 2025-26

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GAIA & ORIN

Decorative Object

NAIYA

Decorative Object

ŞANS

Multi-purpose object

SAO PAULO

Vase

VILLARRICA

Vase

Nyxé

Paperweight

DARK ICON

Side Table

MAGMA

Serving Plate

THE DREAMING HOUR

Vase

GLORIA

Side Table

CALMA

Serving Plate

KIBRIS

Glass Ashtray

LUZ

Glass Bowl

GREEN PHANTOM

Vase

MAHREMİYET

Murano Glass

RUMI

Glass scent diffuser

TERRA FORMA

Candelabra

ON PRESERVING HERITAGE, CRAFTING FUTURE





FROM THE FOUNDER

Marjes is about telling stories, preserving heritage and sharing visions. We believe every handcrafted glass piece carries more than form; it carries history, memory, and the artisan's soul. In a world dominated by mass production, Marjes stands for slowness, intention and continuity.

Our vision is to inspire artisans and creative spirits around the globe, to amplify their voices and preserve the cultural value of handcraft. For us, craftsmanship is not only a legacy of the past, but also the foundation of a sustainable, human-centered future.

Where shadows meet elegance. Marjes stands at the intersection of gothic allure and Art-Deco precision, a world of deep tones, solid woods, warm glass, sculpted metals, and forms that feel timeless yet undeniably modern.

Each piece is designed without regard for trends or gender, embodying a quiet strength and a restrained sophistication. With its dark hues, sharp silhouettes, and subtle textures, Marjes celebrates power, success, and individuality, not for everyone, but for those who recognize character in form and integrity in craft.

By Zehra Çilingiroğlu

BORN FROM STORIES

Every Marjes piece begins with a story.

Not as an idea alone, but as a lived emotion, a memory, a moment, a truth.

These objects are not static materials. They are vessels of energy.

Born from real experiences, emotions, and fragments of life, they transform matter into something alive. Through story, we give form a pulse and material a soul.



CRAFTSMANSHIP

A photograph of a glassmaking furnace. The scene is dimly lit, with the primary light source being the intense orange and yellow glow from two furnaces inside a larger, arched structure. In the foreground, several glass rods are positioned, their tips glowing with heat. The background is dark, with some blurred lights visible on the left side.

At the heart of Marjes lies the centuries-old craft culture of Anatolia. For us, craftsmanship is not merely a method of production; it is a living heritage passed from master to apprentice. The ancient dialogue between fire and breath in hand-blown glass, the refinement of Ottoman glassmaking traditions, the patience and rhythm embedded in specially woven hand-crafted rugs and the direct, tactile relationship between artisan and material in handmade furniture. All are reinterpreted through a contemporary lens at Marjes.

Each piece is not simply designed; it is shaped by the experience of master artisans, by techniques refined over time, and by the intuition built through years of dedication. We believe true value resides in work that withstands time. In the integrity of handcraft, and in carrying cultural legacy into the present with a bold, contemporary aesthetic.

SÃO PAULO

It takes its name from the city where Brazil's untamed nature meets vibrant urban life: São Paulo.

A heavy vase series that brings together the spirited soul of the tropical forests and the city's bold skyline in the layered form of glass.



Height: 30
Width: 10

Height: 20
Width: 18

Height: 25
Width: 13

GAIA & ORIN

A Couple that symbolizes divine love; one of the most beautiful examples of pure and spiritual love.



NAIYA

Its name comes from the Naiads of Greek mythology; water nymphs who watched over springs, rivers, lakes, and fountains. Naiya represents the soul of rivers and springs, carrying the life-giving and nurturing power of water. It is linked to fertility, renewal, abundance, and the endless flow of nature.



Tall: 55 Medium: 45 Small: 40

GLORIA

Its name comes from one of the most beautiful memories of my childhood.



TERRA FORMA

Draws its name from the natural transformation of stones shaped over time by the silent forces of nature; earth, water, air, light, and even subtle vibrations. Each curve and texture reflects the patient work of these elements, capturing the timeless story of nature sculpting its own forms.



THE DREAMING HOUR

There is a moment; somewhere between reality and imagination, when the mind forgets what is possible and begins to create freely. The Dreaming Hour lives in that space.

Each form, each color, is a fragment of a dream that once drifted through the air. Together, they remind us that imagination has no walls, no gravity, no end. It expands, it transforms, it invents worlds yet to exist.

When you look at it, you remember the simple magic of dreaming, that the mind can travel farther than the body, and that creation always begins with a single, beautiful thought.



VILLARRICA

Its lava flows with a fluid brilliance, transforming the volcano into a mesmerizing fire show.

Surrounded by ski resorts, crystal lakes, and lush national parks, Villarrica's snow-capped summit stands in dramatic contrast to the glowing lava lake within, an otherworldly spectacle of fire and ice.



Height: 30
Width: 15



Height: 18
Width: 15



Nyxé

Inspired by Nyx, the goddess of the night in Greek mythology, Nyxe stands as a symbol reminding us that darkness can be just as powerful and meaningful as light.



Instead of reflecting light, it absorbs and transforms it; much like the night itself, quiet yet profoundly captivating.



ŞANS

When the golden light of the sun touches the earth, a part of it stays hidden within the glass. Luck is like a charm that reflects the energy of nature, it draws the light in and sends it back to the world.

EACH MORNING AS IT SHINES, IT REMINDS US OF IT.



GREEN PHANTOM

Born from the spirit of freshwater streams that carry a sense of flow and continuity. Its blue-green hues reflect the coolness and mystery of the water, while the rippled rim mirrors the gentle breeze gliding over the surface and the excitement of small waves returning to the shore. This vase captures not only the color of water but also its energetic motion and vibrant pulse within the glass.

EVERY CURVE HOLDS THE TRACE OF A SUDDEN RIPPLE, A MOMENT OF MOVEMENT SHAPED BY THE TOUCH OF THE WIND.



MAHREMİYET

These goblets become silent keepers of secrets at every table. Holding within them all that is never spoken between laughter, glances, and untouched hands.

That is why they are called “Mahremiyet.”

Every curve that meets the lips preserves a memory unspoken, a feeling that overflowed from the heart yet remained unsaid. This story lends the goblet a sense of both history and mysterious elegance, inviting the viewer on a quiet journey between the past and the present.





DARK ICON

The collection features three side tables: two in chestnut veneer, one in natural wood tone and one in black, both with grained legs and fluted tops. The third piece stands out with its aged, hand-finished lacquer surface.



CALMA

A whisper of stillness, a trace

It takes its name from the word Calma, meaning “serenity.” Inspired by the fluid forms shaped by waves on the sea’s surface, it reflects the harmony between motion and stillness. The blue tones within the glass evoke the depth and calm of the water, while the plum hues recall the warm, gentle light of sunset. Calma brings nature’s most peaceful moments, when the water rests and the light softens to the table.



Where light dances with flow,
Calma is born.



Where light dances with flow,
Calma is born.

LUZ

Luz embodies the moment when light ceases to move and becomes shape. Hand-crafted with precision, each curve and ripple captures a rhythm, an intimate dialogue between glow and stillness.

On its surface, golden warmth blends with deep plum radiance, their tones shifting with the light like reflections on water. The layered glasswork amplifies this play of color, creating a quiet yet powerful presence.

Luz is more than a vessel; it is a beam of light preserved in time, a sculpture of radiance, balance, and quiet strength. This piece reflects the essence of The Expression of Joy collection: refined, timeless, and effortlessly bold. Wherever it stands, it carries with it a sense of luminous serenity.



MAGMA

The body, resembling layers of natural stone stacked upon one another, evokes the patience of earth and rock shaped over time. The smooth glass surface on top recalls the fluidity of lava and the calm form it takes once cooled. These serving plates bring the organic shapes sculpted by nature's own hands to the table; minimalist yet powerful in their presence.



RUMI

It takes its name from Mevlana. This fragrance diffuser was designed to remind us of the connection between scent and soul. With its light and balanced notes, it brings a sense of peace to any space. Rumi stands as a symbol of inner balance and tranquility.



WHERE FRAGRANCE MEETS FORM

KIBRIS

It takes its name from Kibris; the island surrounded by waves in the heart of the Mediterranean.

The ashtray's curved form carries the traces of waves that crash upon and retreat from its shores; each contour evokes the coastline shaped by the patient touch of the sea.



ANATOMI

Born from an admiration for the forms shaped by nature through time, this lighting design takes physical form as a reflection of lived processes. It carries the bodily memory of a tree that has evolved over years, shaped by exposure to varying conditions and events.

Hollows, voids, and curves are not merely surface aesthetics; they resemble anatomical traces, echoes of the tree's inner structure, veins, and fibers. The form refers to a body shaped over time, where every cavity and every curvature exists as a natural response to the conditions imposed by nature. Growth and transformation define the core character of the design.



BRUTE SCULPTURAL CHAIR

Rooted in Brutalist design, the Brute chair is a seating object shaped by philosophy as much as by form.

There is no form for the sake of form, only a raw mass, a deliberate weight, and a presence that stands exactly as it is. No ornament. No gesture. No attempt to soften what is meant to be solid.

The surface is slowly shaped by hand through a special brushing technique, allowing the material to retain its marks and memory.

Finished in Marjes Black, a custom black developed in-house, the piece moves beyond conventional color into identity. Brute Seed exists at the intersection of object and statement.

A contemporary collectible design piece.



AMMAN NITA

A form that deliberately escapes geometry. Organic, asymmetrical, and fluid, as if melted, as if shaped by a natural process rather than a design decision.

Its surface is covered with smooth, rounded Murano glass elements that catch the light, reflecting and refracting it into subtle glimmers, adding depth and quiet movement to the space.

Amman Nita feels otherworldly yet grounded in nature.

A mirror was discovered deep within the forest.



DEVVRAN

Colors flow from the warmth of the earth to the coolness of the soul. Every curve is a decision, every void a breath, every layer a story.

Change is not a cliff to fear, but life's natural rhythm. When we move with that rhythm, existence finds its true meaning. This rug makes the invisible dance of life visible, reminding us of the beauty within flow and the meaning held within change.



WA

Harmony – Peace – Unity

The inner world of the human body, where different textures come together in harmony to form a single living being. Life exists when differences meet with a shared purpose.

In nature, nothing is complete on its own. Perfection emerges from the harmonious convergence of diversity. For this reason, the whole is always greater than the sum of its parts. This design reminds us that beauty does not lie in similarity, but in differences that gain strength when they come together.



POISONA

Deep within an untouched forest, there grows a plant that thrives in shadow.
It does not seek the sun.
It draws its power from darkness.
It lures with beauty, yet it does not forgive touch.
Its poison is not meant to destroy, but to transform.
Poisona embodies nature's defense in its most elegant form.
The fine line between danger and allure.

Amber tones reveal a hidden warmth,
while veins of green carry its untamed pulse.
It appears delicate from afar,
yet within it lives a force that cannot be controlled.

It is not a flower.
It is a warning.



ZYRA

Deep within an untouched forest, before beauty even had a name, there was a silent force.

It was not a creature.
Not a plant.
But something in between.

Zyra is the spirit of untamed nature. Layered, instinctive, and unapologetically powerful.

Each sphere carries a different aspect of the wild. Deep emerald tones reflect nature's intensity and strength, amber tones evoke warmth and lived experience, while clear glass represents balance and clarity.

They rise stacked in tension, just like nature, suspended between chaos and harmony.



NAJA

Naja takes its name from the scientific term for cobra. A symbol of silent, measured strength.

Its form is fluid, yet it carries a quiet tension within. The amber glass above reflects warmth and inner energy, while the clear base represents balance and control.

Naja does not attack.
It waits.

It is the form of power without movement.
Not a threat, but a presence.

Beneath its soft curves lies a precise stance.

Naja embodies nature's most elegant form of defense.



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